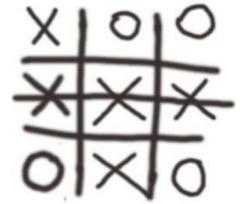


Term 1 – Ukulele Homework

For your homework task this term, you should choose **one** of the tasks from the grid below (although there is nothing to stop you completing more – challenge yourself!). The homework should be completed on plain or lined paper unless otherwise stated – if you need some paper ask Mr Pate.

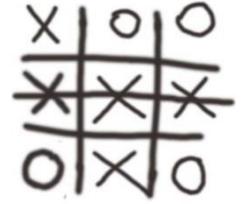


If you need any help, see Mr Pate **before the hand in date!**

| Ukulele Musical Review | Your own uke song! | The science of sound |
|---|--|--|
| <p>Find a piece of music that uses the ukulele and write a review of it. Your review should contain:</p> <ul style="list-style-type: none">• How would you describe this piece of music? What does it sound like?• What instruments can you hear in the piece?• Do you like this piece? If so, why?• Tell us about the artist who wrote this song.• How does this song use the ukulele? Why do you think they chose to use this instrument?• What is the song about? | <p>Note: You will need a ukulele or guitar, or to attend Band Academy on Friday for this homework task. You will also need some way of recording your song.</p> <p>Write a song using the ukulele (or guitar)! Your song should contain a sequence of chords (you could start with the chords C, G, Am and F) and words sung over the top. Your song could have a chorus section and one or two verses. The topic of your song is up to you, and you may complete this homework task in a group as long as you all perform on the recording.</p> <p>You should record the song on a phone/tablet/computer/other recording device. This recording should be emailed to d.pate@bristolfreeschool.org.uk before the hand in date.</p> | <p>How does a stringed instrument like the ukulele produce sound?</p> <p>Investigate what happens when you pluck a string on a ukulele – how does the sound get to our ears? Try and use some of the following words in your report: Vibrations, frequency, wavelength, amplify, pitch.</p> <p>Your report should be at least $\frac{3}{4}$ sides of A4 long.</p> |

Term 2 – Song Writing Homework

For your homework task this term, you should choose **one** of the tasks from the grid below (although there is nothing to stop you completing more – challenge yourself!). The homework should be completed on plain or lined paper unless otherwise stated – if you need some paper ask Mr Pate.

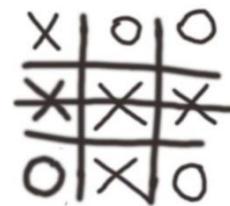


If you need any help, see Mr Pate **before the hand in date!**

| Eleanor Rigby review | A guide to songwriting | Extended songwriting project |
|--|--|---|
| <p>Listen to the song “Eleanor Rigby” by the Beatles and answer the following questions on lined A4 paper:</p> <ul style="list-style-type: none">• Which section of the song would you call the “chorus”? What about the verse? Intro/Outro?• What instruments can you hear?• What do you think this song is about?• What does the composer mean by Eleanor Rigby’s “face that she keeps in a jar” in verse 1?• What similarities does the composer draw between Eleanor Rigby and Father McKenzie in verse 3? | <p>Write a guide to songwriting explaining how to compose your own song. Your guide should contain information about:</p> <ul style="list-style-type: none">• How to choose a topic for your song.• Writing lyrics (including rhyming patterns)• Creating a chord sequence.• How to work out a melody to sing over your chord sequence• How to structure your song (eg. What is a verse? A chorus? How should they be used?) | <p>Using the skills learned in class, write and record a song on a topic of your choice. Your song should contain:</p> <ul style="list-style-type: none">• A chord sequence (advanced pieces may contain different sequences for verses and choruses)• Lyrics written yourself sung to a melody you have created• A structure which uses verses and choruses. You may also include intro/outro and bridge sections. <p>You may complete this homework task in a group as long as you all perform on the recording. You may wish to include more than one instrument (eg. Piano, ukulele and drums)</p> <p>You should record the song on a phone/tablet/computer/other recording device. This recording should be emailed to d.pate@bristolfreeschool.org.uk before the hand in date.</p> |

Term 3 – 20th Century Art Music Homework

For your homework task this term, you should choose one of the tasks from the grid below. The homework should be completed on plain or lined paper unless otherwise stated – if you need some paper ask Mr Pate. Some tasks require internet access – you can use homework club if you don't have access at home, or you can complete the task which does not require internet access.



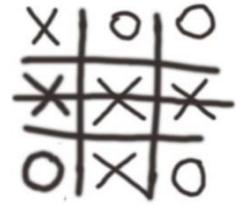
If you need any help, see Mr Pate **before the hand in date!**

Finally, there is nothing to stop you completing more than one homework task – why not challenge yourself to all three to find out even more about the topic we are studying this term.

| <h2>John Cage – 4:33</h2> | <h2>Steve Reich Review</h2> | <h2>Minimalist Techno</h2> |
|--|---|--|
| <p>The composer John Cage wrote a piece called “4:33”, which is 4 minutes and 33 seconds of complete silence. People listening are then forced to listen closely to the background sounds around them.</p> <p>Make a poster advertising a performance of 4:33, trying to convince people to come. The poster should tell people the history of the piece, why it was written, and what they might hear at the performance. You could use the internet to help your research.</p> | <p>Note: You will need internet access for this homework task</p> <p>Listen to “Pendulum Music” and “Clapping Music” by Steve Reich (you can find these on YouTube). Then research how each piece was written and performed.</p> <p>Write a review of these pieces in the style of a music magazine – how would you describe them? How were they made? What sort of mood or emotions do you think they are describing? What do you think of them – do you like them?</p> <p>Your review should be aimed at someone who has never heard these pieces before. It should be at least one side of A4.</p> | <p>Note: You will need internet access and an email account for this homework task</p> <p>Minimalist music is repetitive, with slow, gradual changes. A modern form of minimalist dance music is minimal techno. Search the internet for minimal techno and listen to how repetition and gradual change is used.</p> <p>Go to www.clubcreate.com and make a piece of minimal techno music by combining loops. You will need to sign up to the website with an email account to save your song. When you have finished your song, email it to d.pate@bristolfreeschool.org.uk before the hand in date.</p> <p><i>Note: You are also welcome to use GarageBand if you have it, or any other sequencing programme if you prefer.</i></p> |

Term 4 – The Blues

For your homework task this term, you should choose one of the tasks from the grid below. The homework should be completed on plain or lined paper unless otherwise stated – if you need some paper ask Mr Pate. Some tasks require internet access – you can use homework club if you don't have access at home, or you can complete the task which does not require internet access.



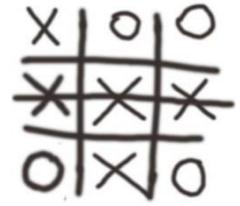
If you need any help, see Mr Pate **before the hand in date!**

Finally, there is nothing to stop you completing more than one homework task – why not challenge yourself to all three to find out even more about the topic we are studying this term.

| <h2>The History of the Blues</h2> | <h2>Blues Music Review</h2> | <h2>Blues Composition</h2> |
|---|--|--|
| <p>Make a timeline showing the history of Blues music. It should include:</p> <ul style="list-style-type: none">• The origin of the Blues in African music• How Blues was influenced by slavery (mention call and response!)• Important Blues musicians who worked in this style<ul style="list-style-type: none">• Instruments used• How Blues reached a wider audience• Musicians influenced by Blues today | <p>Write a review of a piece of Blues music of your choice, in the style of a music magazine. You will need to research the artist and song for information to include in your review. Your review should include:</p> <ul style="list-style-type: none">• How would you describe this piece of music? What does it sound like?• What instruments can you hear in the piece?<ul style="list-style-type: none">• Do you like this piece? If so, why?• Tell us about the artist who wrote this song.<ul style="list-style-type: none">• What is the song about?• Is this piece typical of all blues music? What key characteristics of Blues can you hear? Are there any differences? <p>Your review should be at least ¾ of a side of A4 long. If you're not sure what song to review –search online for some ideas!</p> | <p>Compose a song in a blues style about a topic of your choice. It should use a 12 bar blues structure, and may contain elements of improvisation. Your song may or may not use lyrics. You can use any instrument of your choice in your composition, including Music Technology.</p> <p>You can submit your song as either:</p> <ul style="list-style-type: none">• A sheet of lyrics with labeled chords, musical notation, or other notes about how the song is played/sung.• A recording of the song as an mp3 file. This should be emailed to d.pate@bristolreeschool.org.uk before the hand in date. |

Term 6 – Reggae

For your homework task this term, you should choose one of the tasks from the grid below. The homework should be completed on plain or lined paper unless otherwise stated – if you need some paper ask Mr Pate. Some tasks require internet access – you can use homework club if you don't have access at home, or you can complete the task which does not require internet access.



If you need any help, see Mr Pate **before the hand in date!**

Finally, there is nothing to stop you completing more than one homework task – why not challenge yourself to all three to find out even more about the topic we are studying this term.

| Guide to Reggae | Reggae Music Review | Reggae Composition |
|--|---|--|
| <p>Make a beginner's guide to reggae Music. It should contain detailed information about</p> <ul style="list-style-type: none">• A brief history of reggae music• Important musicians who work/worked in this style<ul style="list-style-type: none">• Instruments used• What syncopation is and how it is used in reggae• Musicians influenced by reggae today | <p>Write a review of a piece of Reggae music of your choice, in the style of a music magazine. You will need to research the artist and song for information to include in your review. Your review should include:</p> <ul style="list-style-type: none">• How would you describe this piece of music? What does it sound like?• What instruments can you hear in the piece?<ul style="list-style-type: none">• Do you like this piece? If so, why?• Tell us about the artist who wrote this song.<ul style="list-style-type: none">• What is the song about?• Is this piece typical of all reggae music? What key characteristics of reggae can you hear? Are there any differences? <p>Your review should be at least ¾ of a side of A4 long. If you're not sure what song to review –search online for some ideas!</p> | <p>Compose a song in a reggae style about a topic of your choice. It should use syncopated chords, and make appropriate use of instruments and tempo. Your song may or may not use lyrics. You can use any instrument of your choice in your composition, including Music Technology.</p> <p>You can submit your song as either:</p> <ul style="list-style-type: none">• A sheet of lyrics and chords, musical notation, or other notes about how the song is played/sung.• A recording of the song as an mp3 file. This should be emailed to d.pate@bristolfreeschool.org.uk before the hand in date. |